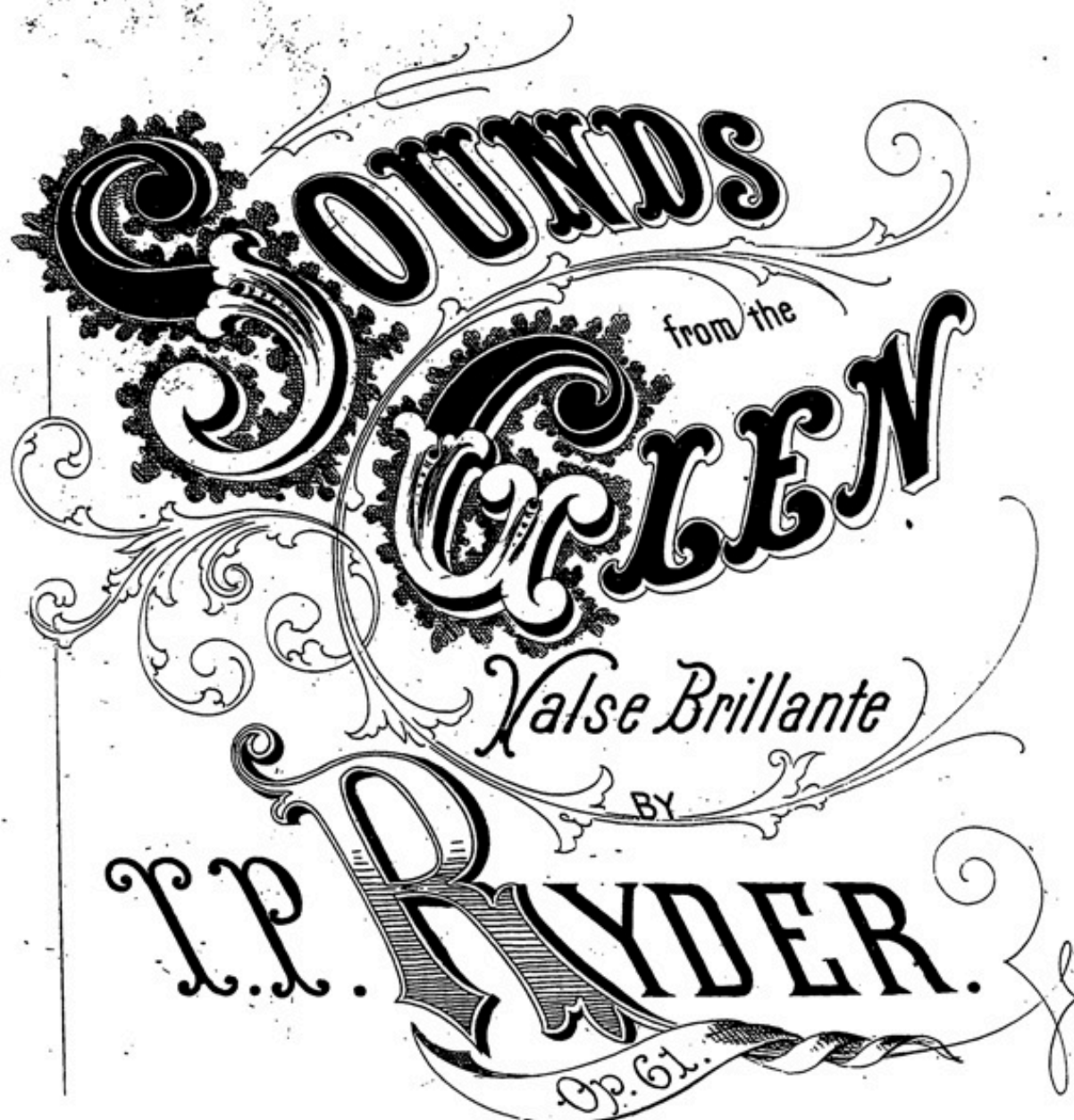


To Mr. T.H. Howe.



BOSTON
White, Smith & Perry
298,300 Washington St.

Entered according to act of Congress in the year 1872 by White, Smith & Perry in the office of the Librarian of Congress at Washington

"SOUNDS FROM THE GLEN"

WALTZ. BRILLANTE.

INTRODUCTION.

Con Anima.

T. P. RYDER. OP. 61.

Musical score for the Introduction, marked *Con Anima*. The piece is in 3/4 time and B-flat major. The melody in the right hand features a series of eighth-note runs. Dynamics include *mf*, *cres*, *cen*, *do*, and *ff*. The left hand provides a steady accompaniment of eighth notes.

WALTZ.

Musical score for the first section of the Waltz, marked *mp*. The tempo is indicated as *ten.* (triple). The melody in the right hand is characterized by staccato chords. The left hand plays a rhythmic pattern of eighth notes. The instruction *sempre staccato.* is present.

Musical score for the second section of the Waltz. The melody in the right hand includes a triplet of eighth notes. Dynamics include *cres*, *cen*, *do*, and *dim.* The left hand continues with the eighth-note accompaniment.

Musical score for the third section of the Waltz, marked *mp*. The tempo is indicated as *ten.* (triple). The melody in the right hand features staccato chords. The left hand plays a rhythmic pattern of eighth notes.

1152-6

First system of a musical score. The right hand (treble clef) plays a melody with a crescendo leading to a fortissimo (f) section. The left hand (bass clef) provides a harmonic accompaniment. The key signature has two flats, and the time signature is 3/4.

cres. cen. do. f

Second system of the musical score, marked *scherz:* (scherzo). It begins with a piano (*p*) dynamic. The right hand features a melodic line with accents, while the left hand plays a steady accompaniment.

scherz: p

Third system of the musical score. It includes a crescendo (*cresc.*) and a fortissimo (*f*) section. The right hand has a melodic line with accents, and the left hand continues the accompaniment.

cresc. f p

Fourth system of the musical score, starting with a piano (*p*) dynamic. The right hand features a melodic line with accents, and the left hand provides a harmonic accompaniment.

p

Fifth system of the musical score. The right hand has a melodic line with accents, and the left hand provides a harmonic accompaniment.

1152 - 6





First system of musical notation. The treble staff features a melodic line with slurs and accents, starting with the instruction *legato.* The bass staff provides a harmonic accompaniment with chords. A dynamic marking *f* (forte) is present in the middle of the system.



Second system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present in the middle of the system.



Third system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present in the middle of the system.



Fourth system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present in the middle of the system.



Fifth system of musical notation. The treble staff continues the melodic line with slurs and accents. The bass staff continues the harmonic accompaniment. A dynamic marking *fz* (forzando) is present in the middle of the system, followed by a section marked *mp* (mezzo-piano) in the final measure.

First system of a musical score. The right hand (treble clef) features a melody with notes and rests, marked with *ten:* above the staff. The left hand (bass clef) plays a steady accompaniment of eighth notes. The instruction *sempre stacc* is written in the left hand.

Second system of the musical score. The right hand continues the melody, with lyrics *eres . . . cen . . . do.* written below the staff. The left hand accompaniment includes dynamic markings *cres*, *dim:*, and *mp*.

Third system of the musical score. The right hand melody is marked with *ten:* above the staff. The left hand accompaniment is marked with *cres* at the end of the system.

Fourth system of the musical score. The right hand melody includes lyrics *cen . . . do.* and a dynamic marking *f*. The left hand accompaniment continues with eighth notes.

Fifth system of the musical score, marked *scherz:* at the beginning. The right hand melody is marked with *p* and features accents (^) over several notes. The left hand accompaniment also features accents (^) over several notes. The page number *1152 - 6* is printed at the bottom left.

First system of musical notation. The treble staff contains a melodic line with several accents (^) and a crescendo (cresc.) marking. The bass staff contains a rhythmic accompaniment with chords. A forte (f) dynamic marking is present in the bass staff.

Second system of musical notation. The treble staff continues the melodic line with accents (^). The bass staff continues the rhythmic accompaniment. A forte (f) dynamic marking is present in the bass staff.

Third system of musical notation. The treble staff continues the melodic line with accents (^). The bass staff continues the rhythmic accompaniment. A forte (f) dynamic marking is present in the bass staff.

Fourth system of musical notation. The treble staff features a rapid sixteenth-note passage marked *8va*. The bass staff continues the rhythmic accompaniment. A fortissimo (ff) and acceleration (accel.) marking is present in the bass staff.

Fifth system of musical notation. The treble staff features a rapid sixteenth-note passage marked *8va*. The bass staff continues the rhythmic accompaniment with fortissimo (fz) dynamics. A pedal (Ped.) marking and a fortissimo (fz) dynamic are present in the final measure, which ends with a fermata and a star symbol (*).

MUSIC FOR THE PIANO,

GRADED FOR TEACHERS TO SELECT FROM.

PUBLISHED BY

WHITE, SMITH & PERRY, Nos. 298 and 300 Washington Street, Boston.

VERY EASY. No. 1.

FIRST RECREATIONS.—Ingraham.

- | | |
|-------------------------|----|
| 1. First step, (Rondo), | 20 |
| 2. Happy and light, | 20 |
| 3. Child's wish, | 20 |

HOME TREASURES.—Mack.

- | | |
|--|----|
| 1. Please let my brother go, | 20 |
| 2. In her little bed we laid her, | 20 |
| 3. Kiss me and I'll go to sleep, | 20 |
| 4. Save the boy, | 20 |
| 5. Down by the brooklet, | 20 |
| 6. Tottie chasing butterflies, | 20 |
| 7. Will you meet me by the stile, Annie, | 20 |
| 8. 'Twas milking time, | 20 |
| 9. Now 'tis bed-time, | 20 |
| 10. Little Clo', | 20 |
| 11. Riding on a load of hay, | 20 |
| 12. Little Em'ly, | 20 |

FIVE FINGER RECREATIONS.—Mack.

- | | |
|---------------------------------|----|
| 1. Five Finger March, key of C, | 20 |
| 2. " " Galop, " G, | 20 |
| 3. " " Waltz, " F, | 20 |
| 4. " " Polka, " D, | 20 |
| 5. " " Schottisch " A, | 20 |
| 6. " " Quickstep " E, | 20 |

MUSICAL RIPPLES.—Bennett.

- | | |
|-----------------------------------|----|
| 1. Sunrise, (Waltz), | 20 |
| 2. Peach blossom, (Waltz), | 20 |
| 3. Twittering birds, (Waltz), | 20 |
| 4. Dancing sunbeams, (Polka), | 20 |
| 5. Cuckoo's call, (Andante), | 20 |
| 6. Moonlight, (Mazurka), | 20 |
| 7. Hum of the bees, (Galop), | 20 |
| 8. March thro' the forest, | 20 |
| 9. Sparkling waters, (Polka), | 20 |
| 10. Rain of pearls, (Schottisch), | 20 |
| 11. Fountain of rest, (Waltz), | 20 |
| 12. Fairy whispers, (Mazurka), | 20 |
| 13. Grasshoppers dance, | 20 |
| 14. Dew of heaven, (Schottisch), | 20 |
| 15. O'er many lands, (Galop), | 20 |
| 16. Time and tide, (March), | 20 |

PRICELESS GEMS.—Gooch.

- | | |
|------------------------------------|----|
| 1. Beyond the clouds, | 20 |
| 2. Come, birdie, come, | 20 |
| 3. Minnie, hear the bluebird sing, | 20 |
| 4. Put me in my little bed, | 20 |
| 5. Birdie, you must never tell, | 20 |
| 6. Father, pray with me to-night, | 20 |

EASY. No. 2.

FIVE FAVORITE MELODIES FROM STANDARD OPERAS.

BY ARTIC.

- | | |
|---------------|----------------------|
| Fra Diavolo, | } Price complete, 40 |
| Trovatore, | |
| William Tell, | |
| Lombardi, | |
| Traviata, | |

FRESH GARLANDS.—Mack.

- | | |
|------------------------------|----|
| 1. The Wave, (Barcarolle), | 35 |
| 2. Lover's Quickstep, | 35 |
| 3. Fair Flower Galop, | 35 |
| 4. Recreation March, | 35 |
| 5. Victory Polka, | 35 |
| 6. Blossom Redowa, | 35 |
| 7. Sweetheart Waltz, | 35 |
| 8. Lustre Mazurka, | 35 |
| 9. Dimpled Cheek Schottisch, | 35 |
| 10. Green Meadow Waltz, | 35 |
| 11. Select March, | 35 |
| 12. Rockland Schottisch, | 35 |

FOUR LITTLE BUDS.—I. H. K. D.

- | | |
|------------------------|----|
| 1. Annie's Polka, | 25 |
| 2. Dreaming Waltz, | 25 |
| 3. Come, birdie, come, | 25 |
| 4. Twilight March, | 25 |

MUSICAL HOUR.—Murray.

- | | |
|---------------------------------|----|
| 1. Birdie Waltz, | 30 |
| 2. Catch me quick, (Capriccio), | 30 |
| 3. Dreamland, (a Reverie), | 30 |
| 4. Happy Heart Mazurka, | 30 |
| 5. Lila Schottisch, | 30 |
| 6. Fairies' Dance, | 30 |

ECHOES OF HOME.—Kinkel.

- | | |
|------------------------------|----|
| 1. Rising Sun Waltz, | 30 |
| 2. Red Cot Mazurka, | 30 |
| 3. Swinging Gate Schottisch, | 30 |
| 4. Old Brindle Quickstep, | 30 |
| 5. Tower's Galop, | 30 |
| 6. Husking Polka, | 30 |

SIX RECREATIONS ENFANTINES.

Becker.

CLASSICAL, EASY.

- | | |
|--------------------------|----|
| 1. Rondino, | 15 |
| 2. Sad Story, | 15 |
| 3. Cuckoo's Song, | 15 |
| 4. Let us play Soldiers, | 15 |
| 5. Hunting Song, | 15 |
| 6. Evening Song, | 20 |

Complete, 60 cents.

No. 3.

SUMMER SCENES.—Bennett.

- | | |
|--------------------------|----|
| 1. Waft them back again, | 35 |
| 2. In the Grove, | 35 |
| 3. Butterfly's Home, | 35 |
| 4. Break of Day, | 35 |
| 5. Meadow Lark, | 35 |
| 6. Singing Brook, | 35 |
| 7. Sunset Dreams, | 35 |

YOUTH'S ALBUM.—Giese.

CLASSICAL, EASY.

- | | |
|-------------------------|----|
| 1. Childish Joy, | 20 |
| 2. Always good-natured, | 40 |
| 3. Haughtiness, | 30 |
| 4. Farewell, | 30 |

EVENING SCENES.—Emery.

- | | |
|--------------------|----|
| 1. Twilight, | 30 |
| 2. Silvery Stars, | 30 |
| 3. Moonlight, | 30 |
| 4. Evening Breeze, | 30 |

EASY 4 HAND PIECES.

No. 1.

LITTLE FOUNTAINS.—Gooch.

- | | |
|-------------------------------------|----|
| 1. Come, birdie, come, | 20 |
| 2. Beyond the clouds, | 20 |
| 3. Put me in my little bed, | 20 |
| 4. O birdie, you must never tell, | 20 |
| 5. Minnie, hear the blue bird sing, | 20 |
| 6. Father, pray with me to-night, | 20 |

OPERA MEDLEY.—Gooch.

- | | |
|------------------|----|
| 1. Fra Diavolo, | 20 |
| 2. Il Trovatore, | 20 |
| 3. William Tell, | 20 |
| 4. Il Lombardi, | 20 |
| 5. La Traviata, | 20 |

No. 2.

SUNLIGHTS.—Gooch.

- | | |
|---------------------------|----|
| 1. Gladie Waltz, | 35 |
| 2. Dreaming Waltz, | 35 |
| 3. Annie's Polka, | 35 |
| 4. Fly away Galop, | 35 |
| 5. From From Schottisch, | 35 |
| 6. Nilsson Bouquet Waltz, | 35 |

CLUSTER OF MELODIES.—White.

- | | |
|-----------------------------------|----|
| 1. From From Schottisch, | 35 |
| 2. Put me in my little bed Waltz, | 35 |
| 3. Put me in my little bed Galop, | 35 |
| 4. Myrtle Waltz, | 35 |
| 5. Jog Along Polka, | 35 |
| 6. Little Footsteps Waltz, | 35 |
| 7. Nilsson Bouquet Waltz, | 35 |
| 8. In her little bed Waltz, | 35 |

No. 3.

AN EVENING AT HOME.—Emery.

(On 4.)

- | | |
|--------------------------|----|
| 1. Before the Fire, | 25 |
| 2. Story of the War, | 40 |
| 3. Sister Plays, | 65 |
| 4. The Mother's Story, | 25 |
| 5. Children and Kittens, | 40 |
| 6. The Sleepy Boy, | 25 |
| 7. Evening Song, | 25 |
| 8. Quiet Rest, | 40 |

Complete, \$1.25.

- | | | |
|------------------------|--------|----|
| Moet and Chandon, | Gooch, | 40 |
| Will you please Galop, | Gooch, | 50 |
| New York Glide Waltz, | Gooch, | 75 |

No. 4.

- | | | |
|-------------------|-----------|----|
| Tanz Jubel Polka, | Waterman, | 60 |
| Folio Quadrilles, | White, | 75 |

No. 5.

- | | | |
|-------------------------------|-----------|------|
| Waves of the Ocean Galop, | Blake, | 1.00 |
| Galop Brillante, | Spachin, | 75 |
| Foot and Peasant, (Overture), | Suppe, | 1.00 |
| Mardi-Gras Quadrilles, | Schubert, | 70 |
| Midget Polka, | Russell, | 1.25 |
| Eastie Waltzes, | King, | 75 |
| Put me in my little bed, | Bennett, | 1.00 |